

whiptail: journal of the single-line poem

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Sinking In, 2021, photograph

by Kit Pancoast Nagamura

pilgrimage to a certain tree childhood

a white oak split open cloudmilked blue

waterfall at the edge of hearing a constant swift

overgrown by weed the lost beetle tracks of my adolescence

too much a sunflower to turn too

one
un
done

by
this
war

like
rain
song

ghost light the room filling with tinnitus

veiled light dissolving into an oak mourning cloak

edging
i forever
saw
a
tree
hold
a
boulder
light
bound
in
thick
dark
fingers
probing
stone
and
ground

storming the storm two rain doves lift and bear the sky
somewhere soft rain wings whirring toward known

a cricket's autumn on the tide of whiskey eyes of gold

long night grandma's folklore in the knitwear wrapping the Himalayan wind

one buttonhole begins to sing the winter wind

in hoarfrost our winterludes laked together

now then this animal rain

wrensong all morning an old temptation

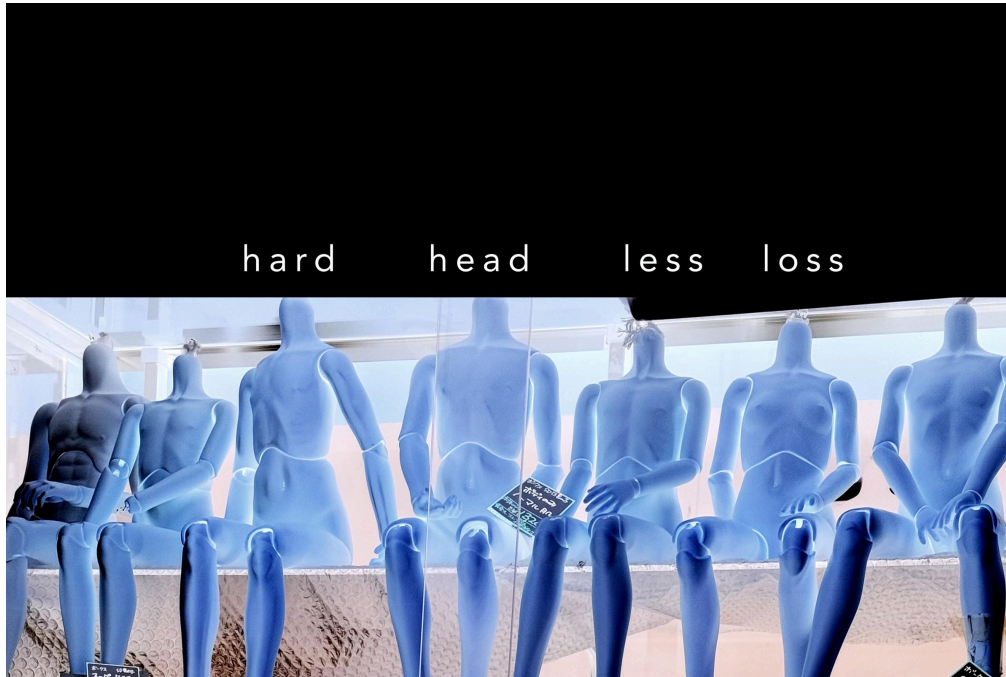
one
prayer
rain
a
gospel
down
my
window

all of us a flock of bushtits

relocating the accent in her pinky promises

life translation without an original

a trapped bird steadily breathing another self-definition



by Kit Pancoast Nagamura

last of the sunflowers how apropos the silent s

autumn aged in two syllables once more we are strangers

her shoulders diminished chords

as if we could know answers the empty bowl

cosmosis

moonlight through the juniper of our old ways

to the Dark, O Emily, still unaccustomed



Alpine Stream, 2023, photograph

by Kit Pancoast Nagamura

CONTRIBUTORS

COVER:

Sinking In by Kit Pancoast Nagamura

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“pilgrimage” by jim kacian

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Founding Editors:

Kat Lehmann

Robin Smith

Proofreader:

Rich Schilling



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